

# EDUARDO AROLAS

SUS  
TANGOS  
MAS  
FAMOSOS

PARA  
PIANO  
O  
ACORDEON

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**EDUARDO AROLAS**

**SUS TANGOS MAS  
FAMOSOS**

**PARA PIANO ó ACORDEON**





EDUARDO ABOLES

SUS TANCOS MAS  
FAMOSOS

PARA PIANO Y ACCORDION



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# DERECHO VIEJO

TANGO MILONGA

Ediciones Musicales JULIO KORN

De EDUARDO AROLAS

Stac.

PIANO

*f*

Fa Sol Lab Sib Si $\flat$  Do Sib Sol Mi $\flat$  Do $\flat$  Do Fa $\flat$  Do Fa Lab

Do $\flat$ 7 Fam

Stac.

Do $\flat$ 7 Sol Do Mi $\flat$  Do Fa Do Fa Sol Lab Sib Si $\flat$  Do Sib Sol Mi $\flat$

Fam

Do $\flat$ 7 Fam Do $\flat$ 7 Sol Do Mi $\flat$  Do Fa Do Fa

Stacc.

*ff*

Fa Sol Lab Sib Sol $\flat$  Mi $\flat$  Sol $\flat$  Fa Do Fa $\sharp$

Fam



System 1: Treble and Bass staves. Chords: Do7, Sol, Do, Mi, Do, Fa, Do, Fa, Fa, Sol, La, Sib.

System 2: Treble and Bass staves. Chords: Sol b M, Sol, Fa, Do, Fa, Fa#, Sol, Do, Mi, Do, Fa, Do, Fa. *Stacc.* *D.C. poi TRIO*

System 3: Treble and Bass staves. Chords: La b M, La b, Sib, Mi b7, Sib, Si b, Do, La b M, Stacc. Do7, Sol. **TRIO**

System 4: Treble and Bass staves. Chords: Fa m, La b, Mi b, Do, Fa, Fa m, La b, La b M, La b, Sib, Mi b7.

System 5: Treble and Bass staves. Chords: Sib, Si b, Do, La b M, Stacc. Do7, Sol, Fa m, Do7, Fa m, Fa m, Fa, Do, Fa. *D.C.*



# LA GUITARRITA

TANGO DE SALON

Ediciones Musicales JULIO KORN

De EDUARDO AROLAS

*Lento a piacere* *Tpo de tango*

**PIANO**

*Violin*



The musical score is written for piano and voice. It consists of several systems of staves. The piano part is written in treble and bass clefs, with various chord markings and dynamics. The vocal part is written in a single staff with lyrics in Italian. The score includes a section marked "TRIO" and a section with first and second endings.

**System 1:** Piano part has chords *Fa#7*, *Si*, *SiM*, *Fa#7*, *SiM*. Vocal part has lyrics *Fa#*, *Si*, *Fa#*, *Si*.

**System 2:** Piano part has chords *Mim*, *La m*, *Si7*, *Mim*. Vocal part has lyrics *Mi*, *Mi*, *La*, *La*, *Si*, *Si*, *Mi*, *Si*.

**System 3:** Piano part has chords *Stac*, *Mim*, *Si7*, *Mim*, *Mim*, *Sol7*. Vocal part has lyrics *Mi*, *Re*, *Do*, *Si*, *La*, *Sol*, *La*, *Sol*, *Mi*, *Si*, *Mi*, *Mi*, *Mi*, *Si*, *Mi*, *Sol*.

**System 4 (TRIO):** Piano part has chords *DoM*, *Sol7*, *Sol7*, *DoM*, *Stac*, *Mi*, *Sol*, *DoM*, *Mi*. Vocal part has lyrics *Do*, *Mi*, *Re*, *Sol*, *Do*, *Sol*, *Do*, *Sol*, *Do*, *Mi*, *Re*, *Sol*.

**System 5:** Piano part has chords *Sol7*, *Sol7*, *DoM*, *Sol*, *DoM*, *Sol7*. Vocal part has lyrics *Re*, *Re*, *Sol*, *Sol*, *Do*, *Do*, *Mi*, *Re*.

**System 6:** Piano part has chords *Sol7*, *DoM*, *mf*, *Mim*, *Stac*, *Si7*, *Mim*, *Sol7*, *Mim*. Vocal part has lyrics *Sol*, *Do*, *Sr.*, *La*, *Sol*, *Fa#*, *Mi*, *Mi*, *Fa#*, *Si*, *Mi*, *Si*, *Mi*, *Sol*, *Mi*, *Mi*.

**System 7:** Piano part has first and second endings. Vocal part has lyrics *Mim*, *Sol*, *Mim*.



# RAWSON

TANGO

Ediciones Musicales JULIO KORN

De EDUARDO AROLAS

PIANO

Do Fa FaM Do7 Fa FaM

Fa Do Mi Do Fa Sol Sol7 *pp* *cres-*

*cendo* DoM Sol7 DoM Sol7

Do Do# Re Re# Mi Sol Sol7

DoM Sol7 DoM Sol7 Do Sol Do Sol Do *Stac*

Fam Do7 Fa Sol Do Fa Fam



First system of musical notation for piano, featuring a treble and bass staff with chords and melodic lines. Chords are labeled with solfège names: Fa, Lab, Sol, Do7, Do, Mi b, Fa, Fam.

Second system of musical notation for piano, continuing the piece with similar chordal textures. Chords are labeled: Fa, Sol, Do7, Do, Do, Fa, Fam.

Third system of musical notation for piano, including first and second endings. Chords are labeled: Fa, Lab, Sol, Do7, Do, Mi b, Fam, Fa, Do, Fa, Fa, Do, Fa.

*al Trio*

*Ejecutese en Trémolo*

**TRIO**

Trio section of musical notation, marked "Ejecutese en Trémolo". It features a treble and bass staff with rapid tremolo patterns. Chords are labeled: Mib Sol Sib Mib, Lab Do Mib Lab, Mib Sol Sib Mib, Lab Do Mib. The section ends with a "Stac" (staccato) marking.

Fourth system of musical notation for piano, including first and second endings. Chords are labeled: Do7, Fam, Do7, Fam, Do, Fa, Do, Fa, Fa, Do, Fa.

*D.C. %*







First system of a piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Chord labels above the staff include La, Re7, ReMiM, Fa#, Re, Sol, SolM, Sol7, Sol, La, Do, D3M, D3M, MiSol, and Do.

Second system of the piano accompaniment. It includes first and second endings. Chord labels include Si, p, SolM, y, Stac, Sol#, La, Re, Fa#, Re, SolM, Sol, and Sol. The second ending is marked "D.C. la 1<sup>re</sup> parte" and "Sol poi TRIO Sol".

Third system, labeled "TRIO" on the left. The time signature changes to 2/4. Chord labels include Fa, Fa7, Sib, SibM, Sib, Do, Fa7, Do, Re, and SibM. The system includes triplets in the right hand.

Fourth system of the piano accompaniment. Chord labels include Stac., Re, Re7, mf, Sol, Solm, Sol#, La, Re, and Sol. The system features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Fifth system of the piano accompaniment. Chord labels include Fa, Fa7, Sib, SibM, Sib, Do, Fa7, and Re. The system includes triplets in the right hand.

Sixth system of the piano accompaniment. Chord labels include Stac., mf, Re7, Sol, Solm, Sol#, La, Re, Solm, Re, Solm, and Sol. The system concludes with a double bar line and the marking "D.C.".



# LA CACHILA

TANGO

Ediciones Musicales JULIO KORN

De EDUARDO AROLAS

**PIANO**

The musical score is written for piano and consists of four systems of music. Each system contains a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various musical notations such as chords, arpeggios, and slurs. Chord labels are placed above or below the notes: Do7, Do, Fa, Fam, Do Re Mi, Sib, Sibm, Fa Sol La, and Stac. The word "PIANO" is written at the beginning of the first system.

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First system of a musical score in B-flat major (two flats). The treble clef staff contains a melody with notes and rests, while the bass clef staff provides a harmonic accompaniment. Chord labels are placed below the bass staff: 'Fam' (F major) under the first measure, 'Do7' (D7) under the second, and 'Fam' and 'Fam' under the third and fourth measures respectively. The notes in the treble staff correspond to these chords: F4, A4, C5 in the first; D4, E4, F4, G4, A4, Bb4 in the second; and F4, A4, C5 in the third and fourth measures.

Second system of the musical score. The treble staff continues the melody. The bass staff has a more complex accompaniment with many beamed sixteenth notes. Chord labels are: 'Fam solo' (F major solo) under the first measure, 'Do Sib' (D major with B-flat) under the second, 'Reb Reb Mib Mib' (E-flat major with E-flat and D-flat) under the third, 'Fa Fa# Sol Lab' (F major with F# and G, and A-flat) under the fourth, and 'Lab Sol' (A-flat and G) under the fifth and sixth measures.

Third system of the musical score. The treble staff continues the melody. The bass staff accompaniment continues with beamed notes. Chord labels are: 'Fa Mib' (F major with D-flat) under the first measure, 'Reb Do Reb Fa Mib Reb' (E-flat major with D, E-flat, F, and D-flat) under the second, and 'Do Do' (D major) under the third and fourth measures.

Fourth system of the musical score. The treble staff continues the melody. The bass staff accompaniment continues with beamed notes. Chord labels are: 'Fa Fa Dism. Fam' (F major with F, F-diminished, and F major) under the first measure, 'Do7' (D7) under the second, 'Fa Fa Dism. Fam' (F major with F, F-diminished, and F major) under the third, and 'Do7' (D7) under the fourth measure.

Fifth system of the musical score. The treble staff continues the melody. The bass staff accompaniment continues with beamed notes. Chord labels are: 'Fa Fa7' (F major with F and F7) under the first measure, 'Reb' (E-flat major) under the second, 'Do7' (D7) under the third, and 'Fam' (F major) under the fourth. The system concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads back to the beginning of the system, while the second ending ends with a final chord labeled 'Fam'.



# EL MARNE

TANGO

Ediciones Musicales JULIO KORN

De EDUARDO AROLAS

**PIANO**

sf Fa Fam LabSol Fa Mi b Do Mi b Do Fa m Do

Fa Do Do7 Mi b Do Fa Do

Fa LabSol Fa Mi b Do Mi b Do Fa Fam

Sib Sibm Fam Do7 Fam Fam FINE Stac. Fam Stac.



First system of piano accompaniment. Treble and bass staves. Chords: Fa m, Do7, Mib7, LabM, Fa, Lab.

Second system of piano accompaniment. Treble and bass staves. Chords: Do7, Sol, Do, Fa, Fam, La7, Fa, Sib, Sibm, Sib, Sib.

Third system of piano accompaniment. Treble and bass staves. Chords: Lab, Fa m, Fa, Lab, Sol, Do7, Do, Fa m, Fa, Fa m. First and second endings marked 1ª and 2ª. *D. C. poi Trio*

**TRIO**

Trio section of piano accompaniment. Treble and bass staves. Chords: *f* Fa M *Energico* Do7, Fa, Do, Fa M, Fa M, Si M, Fa M, Fa, Fa Mi Mib Re, Fa.

Fourth system of piano accompaniment. Treble and bass staves. Chords: *mf* Stac. Do7, Mi, Fa, Fa M, Re#, Re, Sol7, Do7, D.C., Mi.



A mis estimados y distinguidos amigos: FRANCISCO WRIGHT VICTORICA, ULADISLAO A. FRIAS, JUAN CARLOS PARPAGLIONI y MANUEL MIRANDA NAON.

# COMME IL FAUT

TANGO SENTIMENTAL

Ediciones Musicales JULIO KORN

De EDUARDO AROLAS

**VIOLINES**

**CELLO**

**PIANO**

*mf* *Appassionato*

Sol# Fa Re Si La La m Mi7 La m

la m mi m

1. 2.

Sol# Fa Re Si La La m Mi7 La m *mf* La m

La Mi La La Mi La

la m mi m la m la m

**CELLO**

**ALLEGRO**

*mf* Fa M Do7 Do7 Fa M

Fa Do Do Fa

FOM D+F FOM

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1. 2.

*piu mosso*

FaM Fa Do Lam Si Mi7 Do7mf La Sol La SolA mf

D.C. poi TRIO

CELLO

TRIO

*pp* *doloroso* La7 La Sol La La7 Do Do# Re m

Mi7 Mi Mi7 Mi Mi7 Do Lam

*schizzando* *f* Lam La Sol7 Sol Re Do DoM

*p* DoM Do Mi Mi7 Mi Re Do Si La La Lam

D.C.







Fa Mib Do La Sib *pp* Sibm Mibm Do7 Sibm  
*ben marcato* Fa Mib Solb Fa Mib Fa Sib *mf* Fa7 La Sib Reb Fa Sib Sib Sib  
*ben marcato* SibM Fa7 *mf* Sib Do Do# Re SibM  
 Sib Sib Do Fa7 *f* Do# Mib Re  
 SibM *mf* Sib Do Fa7 Do# Re SibM  
 Sib7 MibM Fa7 *f* Sib Re Fa Sib Sib D.C.



Dedicado a mis compañeros de orquesta y a mi estimado amigo FERNANDO C. PONCE, afectuosamente.

# MAIPO

TANGO

Ediciones Musicales JULIO KORN

De EDUARDO AROLAS

**PIANO**

Chord symbols and melodic lines are provided for both hands. The score includes a "Para Seguir" section and a "Para Trio" section. The key signature changes from one flat to two flats. The piece ends with a final chord in the key of two flats.

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First system of musical notation. Treble and bass staves. Chords: Sib m, Fam, Do7, Mib7. Bass line notes: Sib, Lab, Fa, Fa#, Sol, Mib.

Second system of musical notation. Treble and bass staves. Chords: Lab M, Stac, Do7, Fam, Sol7, Do7. Bass line notes: Lab, Sol, Fa, Sib, Sol, Do.

D.C. per Trio

TRIO

Trio section of musical notation. Treble and bass staves. Chords: Do7, Appassionato, Fam, Do7, Fam. Bass line notes: Mib, Do, Fa, Fa#, Sol, Mib, Fa, Do.

Fourth system of musical notation. Treble and bass staves. Chords: Sol7, Dom, Sol7, Do7, Stac. Bass line notes: Sib, Sol, Do, Reb, Reb, Mib, Do.

Fifth system of musical notation. Treble and bass staves. Chords: Do7, Fam, Fa7, Sib m. Bass line notes: Mib, Do, Fa, La, Fa, Sib.

Sixth system of musical notation. Treble and bass staves. Chords: Do7, Fam, Do7, Fam. Bass line notes: Mib, Do, Fa, Fa#, Sol, Do, Fa, Do, Fa.



# UNA NOCHE DE GARUFA

TANGO

Ediciones Musicales JULIO KORN

De EDUARDO AROLAS

piano

SibM Sib Si b Re Fa# Re7

Solm Do Mi b Do Fa Do Mi b Do

1 2

Fa Fa Fa Fa La Sol Fa Mi b Re Fa Mi b Re Do

SibM Sib Fa La Sol Fa Mi b Re SibM Fa P Mi b Re Do Sib Re



First system of the musical score. The treble staff contains a melody with accents and slurs. The bass staff contains a bass line with chords and single notes. Chord labels include *Fa#*, *ff*, *Sol*, *Sib*, *La*, *Sol*, *Fa#*, *Sol*, *Re*, *La*, *Re*, *Fa#*, and *Re*. A *Re 7* label is also present above the treble staff.

Second system of the musical score. The treble staff continues the melody. The bass staff continues the bass line. Chord labels include *Sol*, *Sol m*, *Re*, *Sol*, *La*, *Re*, *Fa#*, *Re*, and *Sol m*. A *Re 7* label is present above the treble staff.

Third system of the musical score, labeled **TRIO** on the left. The treble staff features a melodic line with a *cresc.* marking. The bass staff features a bass line with chords. Chord labels include *Sib*, *SibM*, *Sol7*, *Do m*, *Si b*, *Do*, *Mi*, and *Do*. A *Silac* marking is present above the treble staff.

Fourth system of the musical score. The treble staff continues the melody. The bass staff continues the bass line. Chord labels include *Fa 7*, *Do*, *Sib*, *SibM*, *Re*, *Sib*, *Sib*, *Si b*, *Sol*, and *Si b*. A *Sol7* label is present above the treble staff.

Fifth system of the musical score, featuring first and second endings. The treble staff contains the melody. The bass staff contains the bass line. Chord labels include *Dom*, *Do*, *Mib*, *Do*, *Sib*, *Solb*, *Fa 7*, *SibM*, *Sib*, *Fa*, *Re*, *Sib*, *Si*, *Fa*, *Re*, and *Sib*. A *D C S* marking is present above the treble staff.



Dedicado al Señor JUAN BERNASCONI.

# PAPAS CALIENTES

TANGO MILONGA

Ediciones Musicales JULIO KORN

De EDUARDO AROLAS

PIANO

*p* Re7 Re SolM Sol

*f* Re7 Re7 SolM *p* Re7 Re

*seco* SolM Sol Sol Fa# Fa# Mi *ff* Do La Fa# *p* Sol Re Si Sol Sol Sol La Si

*Para el trio*

*p* *stac* Re7 Re Solm *p* *stac*



First system of music. Treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff contains chords: F#4-A4 (labeled Re7), F#4-G#4 (labeled La), F#4-A4 (labeled Re), F#4-G#4 (labeled Sol m), F#4-A4 (labeled Fa7), and F#4-G#4 (labeled Fa). The key signature has one sharp (F#).

Second system of music. Treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff contains chords: F#4-A4 (labeled Sib), F#4-G#4 (labeled SibM), F#4-A4 (labeled p Sib), F#4-G#4 (labeled L1), F#4-A4 (labeled Sol), F#4-G#4 (labeled Fa#), F#4-A4 (labeled Re7), F#4-G#4 (labeled La), F#4-G#4 (labeled Sol), F#4-A4 (labeled Fa#), F#4-G#4 (labeled Mib), F#4-A4 (labeled Re), F#4-G#4 (labeled Sol), F#4-A4 (labeled Re), F#4-G#4 (labeled Sib), and F#4-A4 (labeled Sol). The system concludes with a first ending (1.) and a second ending (2.). The key signature has one sharp (F#).

D.C. poi trio.

Third system of music, marked "TRIO". Treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff contains chords: F#4-A4 (labeled Do), F#4-G#4 (labeled Do#), F#4-A4 (labeled Re), F#4-G#4 (labeled Re), F#4-A4 (labeled Re#), F#4-G#4 (labeled Mi), F#4-A4 (labeled DoM), and F#4-G#4 (labeled Do). The key signature has one sharp (F#).

Fourth system of music. Treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff contains chords: F#4-A4 (labeled Re), F#4-G#4 (labeled Sol7), F#4-A4 (labeled Sol), F#4-G#4 (labeled Do), F#4-G#4 (labeled Sol), F#4-A4 (labeled La), F#4-G#4 (labeled Si), F#4-A4 (labeled DoM), F#4-G#4 (labeled Do#), F#4-A4 (labeled Re), F#4-G#4 (labeled Re), and F#4-A4 (labeled Re#). The key signature has one sharp (F#).

Fifth system of music. Treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff contains chords: F#4-A4 (labeled DoM), F#4-G#4 (labeled FaM), F#4-A4 (labeled p DoM), F#4-G#4 (labeled pp), F#4-A4 (labeled Sol), F#4-G#4 (labeled Sol), F#4-A4 (labeled La), F#4-G#4 (labeled Si), F#4-A4 (labeled Do), F#4-G#4 (labeled Sol), F#4-A4 (labeled La), F#4-G#4 (labeled Si), F#4-A4 (labeled DoM), F#4-G#4 (labeled Do), F#4-A4 (labeled Sol), F#4-G#4 (labeled Do), and F#4-A4 (labeled Mi). The system concludes with a first ending (1.) and a second ending (2.). The key signature has one sharp (F#).

D.C. al FIN



# VIBORITA

TANGO DE SALON

Ediciones Musicales JULIO KORN

De EDUARDO AROLAS  
(POSTUMA)

PIANO

First system: *f* Fa m Mi Re Do7 *p* Fa Do Mi Sib Do

Second system: *f* Re Do Sib La7 *p* Re Sib Sib La M Solm La M *f* Sib Sib Sol#

Third system: 1<sup>a</sup> *Meno* Do7 Fa *Meno* Do7 *p* Fa

Fourth system: *f* Fa m Do7 Do7

Fifth system: *f* Fa Do7 Do7 *p* Fa Sib



Die Lab

Lab

Do7

Fa

FINE

Musical score for "L'Espresso" by Debussy, measures 1-4. The score is in 3/4 time, key of B-flat major, and features piano (p) and forte (f) dynamics. The melody is in the right hand, and the bass line is in the left hand. The notes are labeled with their French names: Sib, Fa, and Sol.

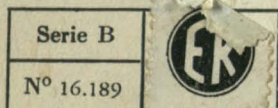
Musical score for "L'air de la scène" from "Le Maître de Chanson". The score is in 7/8 time, key of B-flat major, and features a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for "L'Espresso" by Debussy, showing a piano introduction in B-flat major. The score is for piano and includes a treble and bass staff. The key signature has two flats (B-flat and E-flat). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes a piano introduction and a section marked "D. C." (Da Capo).



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